

**Vital Lies, Simple Truths Productions**  
*a digital movie company*

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Dear Fellow Director,

As you can see from Diane Matson's head-shot and attached background, she is an extremely well-rounded actor, with an impressive list of credits in theater, film, and TV production, as well as commercial and industrial credits. What you may not yet know, however, is that she is also an absolute pleasure to work with: focused, ever the professional, good natured, and forever in service of the projects she becomes involved with.

My work with Diane, on a digital short entitled Digital Puppets, required an actor with strong improv skills, willing to create multiple characters while also taking direction on-the-fly. A tall order. Diane delivered this, and much more. While behind the camera, I've also witnessed Diane take the stage to direct other actors in front of an audience of directors. If this isn't enough, she is also an accomplished musician with multiple music credits to boot.

So, what are you waiting for? Bottom line: Diane Matson not only understands how an actor prepares, but also who a director prepares. In my humble opinion, Diane Matson is well on her way to becoming an actors' actor and would be a terrific asset for any Director fortunate enough to engage her.

Sincerely,

A handwritten signature in black ink that reads "Brad T. Tollefson". The signature is stylized with a large, sweeping initial "B" and "T".

Bradford T. Tollefson  
Digital Filmmaker