

To Whom It May Concern,

Diane Matson is one of the most professional and hard-working people I have ever dealt with--in or out of filmmaking. She augments her considerable talent with lengthy study and lots of work. The results are easy to see.

I had the opportunity to work with Diane when she acted in my film "Still Life." It was a wonderful shoot, and she helped the shoot run smoothly with her abilities.

You're sure to have a hit with Diane.

Regards,
Keith Ballinger
Director

A handwritten signature in black ink, appearing to read 'KB', with a long, sweeping horizontal stroke extending to the right.