

Second Glance Productions
8548 19th Ave. NW
Seattle, WA 98117
(206) 781-3784

September 12, 2001

Greetings;

This is a letter of recommendation on behalf of Diane Matson.

I cast Diane as the lead character in a short film I produced this summer. Diane was a consummate professional throughout the whole process.

In pre-production she delved into the character taking scrupulous notes. She even quizzed me on the details of how to hold her hands during shots. She did a revamp on my script to make the words flow more as a woman instead of being the words of a middle aged man trying to write for a woman.

On set she was devoted to her character and got herself into a space where she was that character. She welled up tears on cue in a shot that I hadn't even considered the potential of tears on, until she did it on camera. It was perfect.

Her pre-production work paid off on set where she consistently hit her marks. We managed to get many shots in one take and rarely needed to do more than two.

When I came up short on extras, Diane supplied me more names than I could imagine, and they were all excellent. And, when I had to scramble up a backup location Diane rolled up her sleeve and voluntarily started making phone calls.

In short Diane will strive to make your project the best it can be. She wants your work to reflect positively on her and everyone involved.

Sincerely,

